



Lamar Richardson *SAG / AEA* H: 5'7" W: 160lbs

Agent: Park Artists Group carrie@parkartistsgroup.com

Direct: lamar.a.richardson@gmail.com / www.LamarRichardson.com

TELEVISION

Blue Bloods	Co-Star	CBS: Alex Zakrzewski
FBI	Co-Star	CBS: Carlos Bernard, Dir.
New Amsterdam	Co-Star	NBC: Dinh Thai, Dir.
Weird City (Jordan Peele, Prod.)	Co-Star	YouTube: Tricia Brock, Dir.
The Haunting Of...	Co-Star	LMN: Andrea De Brito, Dir.
Over My Dead Body	Co-Star	ID: Christian Faber, Dir.
History Detectives	Co-Star	PBS: Annie Wong, Dir.

FILM

Born A Stray	Dayplayer	Adel Morales, Dir.
Black Terror	Supporting	Richard Lawson, Dir.
Karen with a C	Lead	T. Gordon Stanley, Dir.
Pocket	Lead	Deonna Young-Stephens, Dir.
Straight Up	Supporting	James Sweeney, Dir.
Last Wish	Lead	Yves Beneche, Dir.
Conversation With Change	Lead	Michael Taylor, Dir.
New York City Noir	Supporting	Jerylmane White, Dir.
Ameen	Supporting	Alies Sluiter, Dir.
Running from the Dead	Lead	P.J. Galati, Dir.
The Night Before	Lead	Anthony Scalia, Dir.
Nergig	Supporting	Conrad Caton, Dir.
Get Happy!	Supporting	Manoj Annadurai, Dir.

REGIONAL THEATER

Ma Rainey's Black Bottom (Mark Taper Forum)	Sylvester	Phylicia Rashad, Dir.
---	-----------	-----------------------

*Best Acting Ensemble of a Play – 2018 L.A. Stage Alliance Ovation Awards / Best Ensemble & McCulloh Award for Revival – 2017 LA Drama Critics Circle Awards

NEW YORK THEATER

Slow Bullet, My Three Loves	Baby Boy	Afrika Brown, Dir.
Be A Man	Ryan	John Noel, Dir.
Black Footnotes	Multiple Roles	Rajendra Maharaj, Dir.
Decalage	Professor Johnson	CU Black Theatre Ensemble
Funnyhouse of a Negro	Jesus	CU Black Theatre Ensemble

STAGED READINGS

THE FIGHT (The Apollo Salon Series)	Robert	Afrika Brown, Dir.
Lyrical ft. Phylicia Rashad	Lil Big Man	Susan Batson, Dir.
Ma Rainey's Black Bottom / Fences	Sylvester / Cory	Sean Walton, Dir.

TRAINING

B.A. – Columbia University
 Improv 101, 201 – Brandon Scott Jones, Jessica Morgan – Upright Citizens Brigade
 Acting Technique – Anthony Abeson, Susan Batson (NYC), Marjorie Ballentine (LA)
 Vocal Production, Southern Dialect – Page Clements – T. Schreiber Studio
 Movement, Shakespeare, Monologue/Scene Study – Sharon Fogarty – Columbia University
 3-Week TV Class – Clint Alexander / 3-Week Film Master Class – David Vaccari
 4-Week Commercial Class – David Bellantoni, David Cady

SKILLS

Accents: West Indian/African, Southern, New York, British, Boston; Movement: Step/Percussive Dance, Sprinting;
 Licenses: Driver's, Officiant, RE; Animated Voices, Hand Model, Local Hire: LA, ATL, NC